

**Overview:**

Here’s an overview of an offertory flow to help standardize how we do this tricky portion of the service. After some experimenting with a few approaches, here is one approach that seems to work pretty well. Watch this brief [offertory clip \(1:25:20 - 1:30:00\)](#) as an example.

Audio, Media and Live Stream operators should be familiar with this flow as there are inter-dependencies such as timing of the Online Giving Slide.

Audio Operators should also try to ensure ushers use mics during the prayer and be ready on the mic queue to avoid missing audio at the beginning of the prayer.

**Offertory Composition & Transitions:**

- **Announcements:**

Center camera tight on announcer with slides Picture-in-Picture.



- **Offering Prayer:**

Right camera pre-positioned for an appropriately wide view of platform, piano, usher area.

- **Online Giving Slide:**

Media Operator to put up this slide as soon as they start praying and return to the Welcome slide just before they end the prayer. This slide is really only needed for folks streaming online.



- **Offertory Music:**

- **Angle 1:**

Left camera pre-positioned tight on pianist for the first 15~20 seconds.



- **Angle 2:**

Right camera pre-positioned to show both pianist and organist for the last 15~20 seconds of the offertory.

Note: Offertories tend to be very brief; typically a minute or less.



- **Transition Back to Center Stage:**

Center camera should be pre-positioned to the pulpit with a medium-tight field of view.

Right camera fairly wide view of platform, piano, usher area

